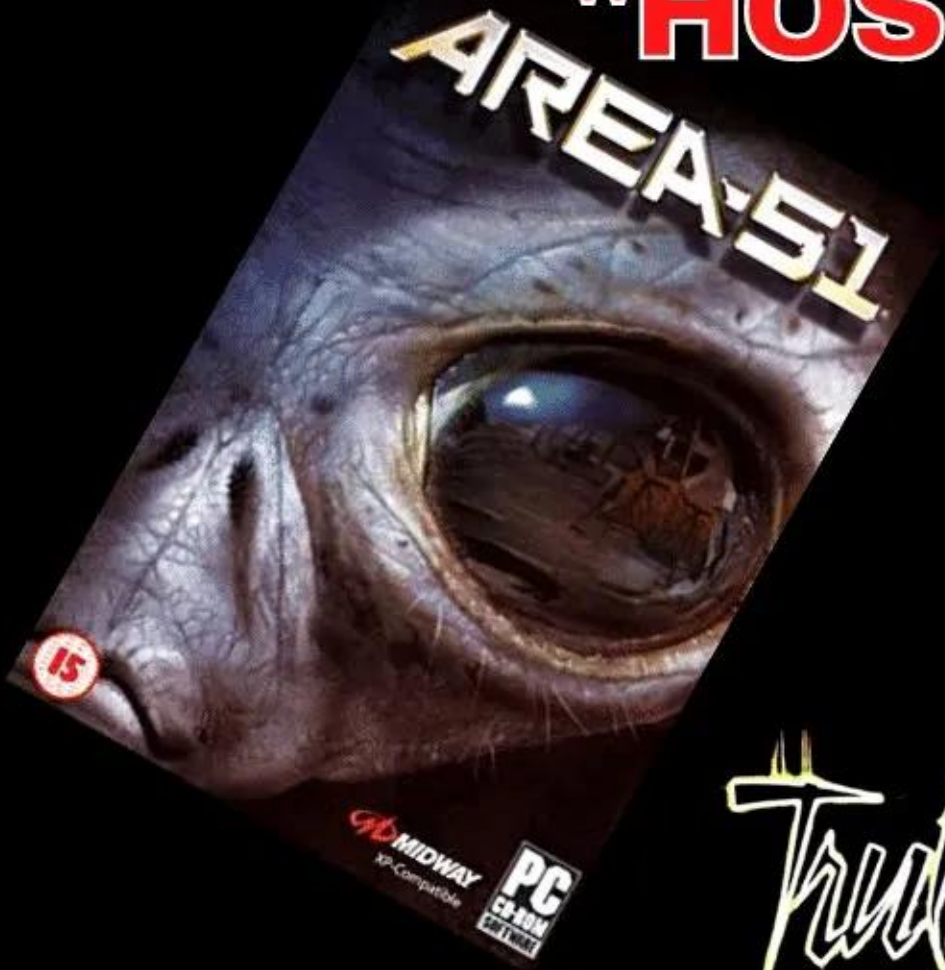


LINDA MOULTON HOWE

"HOSTILE QUESTIONING"



Truth Seekers



1
00:00:03,909 --> 00:00:02,389
this question is a tough question you

2
00:00:06,230 --> 00:00:03,919
look like a tough lady with your leather

3
00:00:07,670 --> 00:00:06,240
jacket so this one comes from steve

4
00:00:09,589 --> 00:00:07,680
kambian from

5
00:00:11,270 --> 00:00:09,599
truth seekers

6
00:00:14,230 --> 00:00:11,280
on your website there's a picture of a

7
00:00:16,830 --> 00:00:14,240
genuine alien taken to the moon

8
00:00:19,990 --> 00:00:16,840
and the image that you used was from a

9
00:00:21,750 --> 00:00:20,000
2005 video game called area 51

10
00:00:23,509 --> 00:00:21,760
km so steve kambian is referring to

11
00:00:25,509 --> 00:00:23,519
himself and the third person came in

12
00:00:27,269 --> 00:00:25,519
from truth seekers emailed you

13
00:00:29,830 --> 00:00:27,279

as the proof that what you're selling

14

00:00:32,150 --> 00:00:29,840

was from a video game and and then you

15

00:00:33,350 --> 00:00:32,160

refuse to change so okay so whatever

16

00:00:34,790 --> 00:00:33,360

there's some accusations there do you

17

00:00:38,069 --> 00:00:34,800

mind explaining to the audience what

18

00:00:40,069 --> 00:00:38,079

that picture is about its provenance and

19

00:00:41,670 --> 00:00:40,079

perhaps why you would not take it down

20

00:00:45,270 --> 00:00:41,680

if someone showed you it was video game

21

00:00:49,270 --> 00:00:47,670

are you talking what are you talking

22

00:00:52,069 --> 00:00:49,280

about

23

00:00:53,910 --> 00:00:52,079

okay i will show i can show the image

24

00:00:56,069 --> 00:00:53,920

i don't have it printed here but i can

25

00:00:58,549 --> 00:00:56,079

show you i can show the audience the

26
00:01:00,310 --> 00:00:58,559
image at some point so are you so you're

27
00:01:02,069 --> 00:01:00,320
on you don't know what is being referred

28
00:01:04,869 --> 00:01:02,079
to here with the

29
00:01:06,950 --> 00:01:04,879
video game cover art of area 51 and that

30
00:01:09,109 --> 00:01:06,960
being used as a genuine image on your

31
00:01:18,950 --> 00:01:09,119
website apparently i have no idea what

32
00:01:24,469 --> 00:01:21,749
kurt i don't know why you are reducing

33
00:01:29,109 --> 00:01:24,479
the interview to this kind of

34
00:01:32,069 --> 00:01:30,789
i have been

35
00:01:34,390 --> 00:01:32,079
working

36
00:01:38,149 --> 00:01:34,400
as a professional journalist

37
00:01:41,830 --> 00:01:40,469
i started a knbc

38
00:01:44,710 --> 00:01:41,840

television

39

00:01:47,030 --> 00:01:44,720

i went to abc in boston

40

00:01:51,270 --> 00:01:47,040

i was hired to be director of special

41

00:01:53,749 --> 00:01:51,280

projects at the cbs station in denver

42

00:01:57,749 --> 00:01:53,759

i have corrected

43

00:02:01,030 --> 00:01:57,759

a million scripts i have no idea

44

00:02:03,030 --> 00:02:01,040

40 50 years how many scripts

45

00:02:06,069 --> 00:02:03,040

information

46

00:02:08,630 --> 00:02:06,079

that is just elementary to being a

47

00:02:11,510 --> 00:02:08,640

professional journalist and i have a

48

00:02:15,589 --> 00:02:11,520

tremendous number of awards that are

49

00:02:19,110 --> 00:02:15,599

even in boxes 35 40 professional awards

50

00:02:22,150 --> 00:02:19,120

as a journalist why you would end up

51
00:02:25,830 --> 00:02:22,160
with some kind of a stupid question like

52
00:02:30,150 --> 00:02:28,229
it's hostile kurt

53
00:02:32,710 --> 00:02:30,160
why would you do this

54
00:02:34,869 --> 00:02:32,720
it's from it's meaningless

55
00:02:37,509 --> 00:02:34,879
i mean why are you playing that now

56
00:02:39,750 --> 00:02:37,519
we're going to trap linda in some is

57
00:02:42,070 --> 00:02:39,760
this is ridiculous

58
00:02:43,750 --> 00:02:42,080
i'm asking some of the most upvoted

59
00:02:45,670 --> 00:02:43,760
questions so there's the sentiment in

60
00:02:47,750 --> 00:02:45,680
the community that you're a great

61
00:02:50,630 --> 00:02:47,760
investigative reporter especially your

62
00:02:52,869 --> 00:02:50,640
early work and that toward the end of

63
00:02:55,030 --> 00:02:52,879

the career perhaps

64

00:02:57,350 --> 00:02:55,040

not as much due diligence in vetting

65

00:02:59,589 --> 00:02:57,360

sources this is just a perception so

66

00:03:03,190 --> 00:02:59,599

that's why people are upvoting it by

67

00:03:05,589 --> 00:03:03,200

whom that's not my relationship with the

68

00:03:07,110 --> 00:03:05,599

world

69

00:03:09,190 --> 00:03:07,120

i'm just telling you

70

00:03:11,270 --> 00:03:09,200

this is what many people have upvoted so

71

00:03:14,390 --> 00:03:11,280

i'm asking the questions that people

72

00:03:16,550 --> 00:03:14,400

are interested in knowing the answer to

73

00:03:20,020 --> 00:03:16,560

you're accusing me

74

00:03:21,750 --> 00:03:20,030

of being some gullible two-year-old

75

00:03:24,149 --> 00:03:21,760

[Music]

76

00:03:26,630 --> 00:03:24,159

and i have just celebrated my 80th

77

00:03:30,390 --> 00:03:26,640

revolution around the sun

78

00:03:33,190 --> 00:03:30,400

i have produced literally a few thousand

79

00:03:35,350 --> 00:03:33,200

reports at our files.com

80

00:03:37,910 --> 00:03:35,360

many many many documentaries for

81

00:03:40,309 --> 00:03:37,920

television broadcast

82

00:03:42,390 --> 00:03:40,319

there is something about this kurt that

83

00:03:43,350 --> 00:03:42,400

just feels

84

00:03:48,229 --> 00:03:43,360

so

85

00:03:52,550 --> 00:03:49,750

i i

86

00:03:55,429 --> 00:03:52,560

am doing hard investigation every day

87

00:03:59,750 --> 00:03:55,439

and every week of my life on a variety

88

00:04:05,110 --> 00:04:02,710

i ask even louis alessando i ask many

89

00:04:07,429 --> 00:04:05,120

people similar questions about ndas and

90

00:04:10,149 --> 00:04:07,439

is this piece of evidence proof is it

91

00:04:12,229 --> 00:04:10,159

proof do you have a public

92

00:04:14,789 --> 00:04:12,239

record of so and so it's not as if this

93

00:04:17,030 --> 00:04:14,799

is such a strange question you just said

94

00:04:19,349 --> 00:04:17,040

no you just said it's because you have a

95

00:04:23,510 --> 00:04:19,359

reputation

96

00:04:29,350 --> 00:04:26,230

i argue with that from the face of

97

00:04:32,070 --> 00:04:29,360

how much i have produced that is

98

00:04:36,629 --> 00:04:32,080

between my books my documentaries the

99

00:04:39,749 --> 00:04:36,639

3000 earth files reports and on and on

100

00:04:42,070 --> 00:04:39,759

the 15 years of the work i've done with

101

00:04:43,749 --> 00:04:42,080

ancient aliens

102

00:04:45,830 --> 00:04:43,759

it's the opposite

103

00:04:48,070 --> 00:04:45,840

i'm come to all the time because people

104

00:04:50,870 --> 00:04:48,080

say you do the best most credible

105

00:04:53,749 --> 00:04:50,880

journalism in the field that's what i

106

00:04:57,350 --> 00:04:54,950

okay

107

00:04:59,110 --> 00:04:57,360

well

108

00:05:01,270 --> 00:04:59,120

i'm glad that you hear that

109

00:05:03,590 --> 00:05:01,280

it's great it's great to hear that i

110

00:05:05,110 --> 00:05:03,600

hope i'm not trying to be accusatory i'm

111

00:05:06,390 --> 00:05:05,120

simply trying to ask the questions that

112

00:05:07,670 --> 00:05:06,400

many people

113

00:05:09,270 --> 00:05:07,680

are

114

00:05:10,870 --> 00:05:09,280

wondering that for whatever reason other

115

00:05:16,390 --> 00:05:10,880

people aren't asking

116

00:05:16,400 --> 00:05:22,710

many people are asking what

117

00:05:26,629 --> 00:05:24,629

okay so i'm just

118

00:05:29,029 --> 00:05:26,639

every time i read you a question it's

119

00:05:30,790 --> 00:05:29,039

either taken from twitter or the live

120

00:05:31,749 --> 00:05:30,800

chat or

121

00:05:35,670 --> 00:05:31,759

from

122

00:05:38,310 --> 00:05:35,680

there are likes and upvotes and people's

123

00:05:39,510 --> 00:05:38,320

comments on comments and so i'm looking

124

00:05:41,909 --> 00:05:39,520

at okay what are the questions that

125

00:05:49,110 --> 00:05:41,919

people want to know the answer to most

126
00:05:53,510 --> 00:05:51,850
is that not fair

127
00:05:55,590 --> 00:05:53,520
[Music]

128
00:05:57,110 --> 00:05:55,600
uh nothing about the last 20 minutes

129
00:06:03,510 --> 00:05:57,120
have been fair

130
00:06:31,029 --> 00:06:18,650
[Music]

131
00:06:31,039 --> 00:06:34,240
well

132
00:06:37,990 --> 00:06:35,670
[Music]

133
00:06:40,150 --> 00:06:38,000
all right okay well we'll just end this

134
00:06:41,270 --> 00:06:40,160
and i apologize that

135
00:06:52,810 --> 00:06:41,280
that

136
00:06:56,550 --> 00:06:55,430
[Music]

137
00:07:05,589 --> 00:06:56,560
uh

138
00:07:11,830 --> 00:07:07,749

i'm a professional

139

00:07:11,840 --> 00:07:17,909

i have a tremendous number of awards

140

00:07:22,230 --> 00:07:20,309

from my point of view i know how hard i

141

00:07:24,230 --> 00:07:22,240

work for facts

142

00:07:26,230 --> 00:07:24,240

and that i take on subjects

143

00:07:31,670 --> 00:07:26,240

that some people won't touch

144

00:07:35,749 --> 00:07:34,150

that's my answer